

## MOTTO: ACTMNT

The goal of this design is to synthesize the existing conditions and programmatic requirements into a building that is functional, poetic and responds to the surrounding context. The transportation of art by vehicles on ramps into the basement sets up the spatial and structural system. This circulation continues vertically as ramps to the galleries and stairs to the auditorium mezzanine. The auditorium is placed within the circulation loop to allow the restaurant and bar to open onto the courtyard. The courtyard is connected to the street by an exterior walkway, creating a sculpture garden in the city.

New galleries, located above the restaurant and auditorium, are connected to the overall space by a series of vaulted staircases. The stairs end at a roof top terrace that is recessed from the street to reduce the scale of the building. The roof functions as an occupied terrace where visitors can view outdoor art. The new addition is connected to the existing buildings by a glass atrium with beams tying into the existing walls and roof. Existing buildings are planned to be used as offices and galleries.

Constructed primarily of concrete rendered with stucco and glass windows, the materials are selected to relate to the surroundings. The main elevation is designed to be deferential to the adjacent buildings while creating an original and new facade. The circular window, angles of the stair and mezzanine, precise curves, and articulation of planes combine to create a composition that aims to become the identifiable image of the museum.