

**Young Architecture
Best from Baltics
2012 - 2020**

Everything has its start. Trees grow from seeds. Chicks hatch from eggs. And Architects? - Architects are shaped by the environment and guided by the experience of ancestors taught at schools. "De nihilo nihil, in nihilum nil posse reverti" Nothing can come from nothing, and Nothing can return to nothing. Greatness in any discipline needs to be challenged, taken notes of, and finally exercised before it is really achieved.

Baltic Architects Unions Association Awards (BAUA Awards) is a competition for the best graduate and undergraduate students from the Baltic Architecture schools that allow achieving new professional highest based on sharing ideas with the wider public.

The interaction between the school and young architects is as dynamic and interactive, as our designed proposal. It is a stylized and dynamic bookshelf where Architecture students graduation works are stored and shared. "All the worlds. Just one world. Architecture 21"

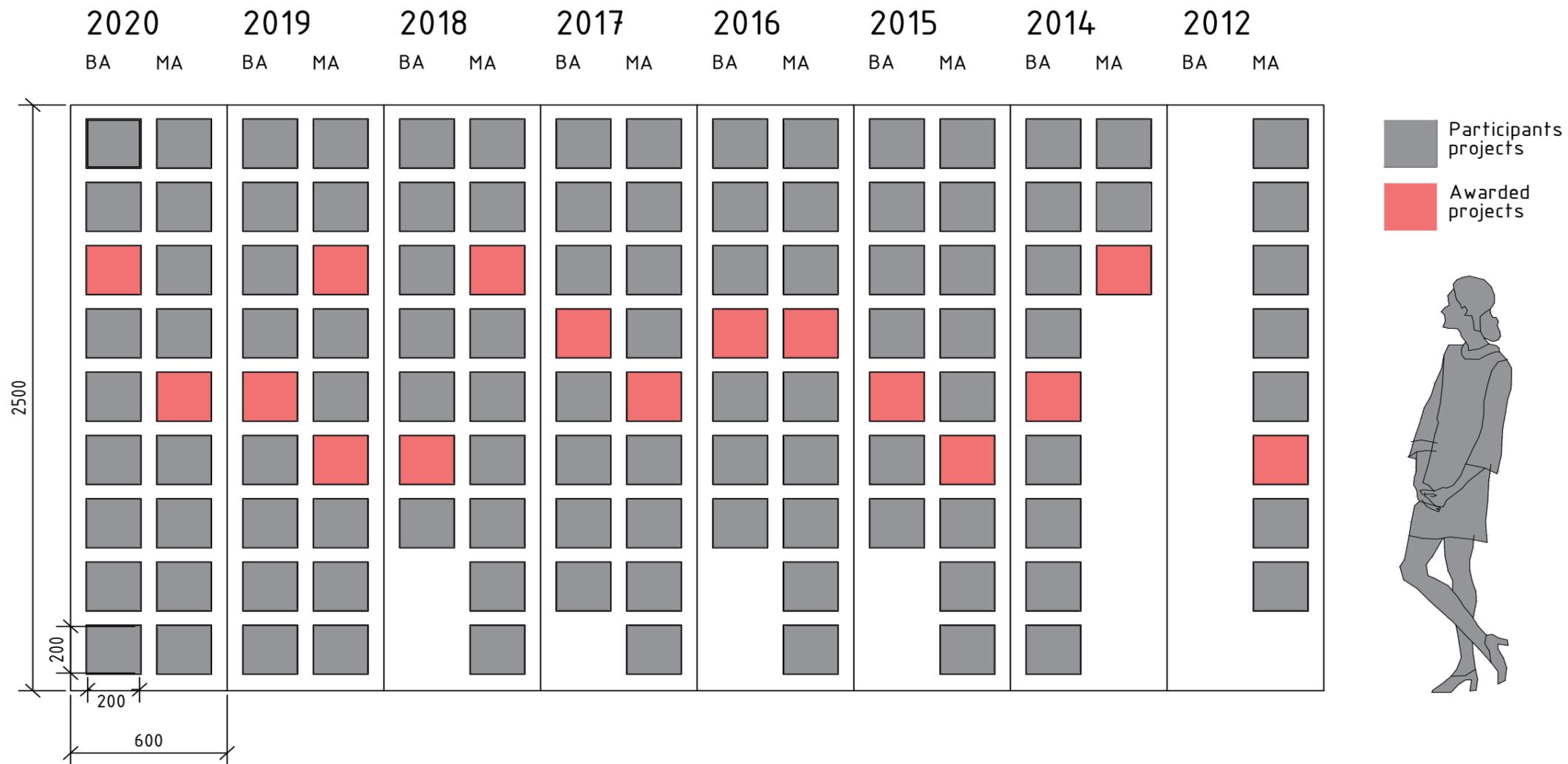


The exposition object is made of eight 600x2200 mm modules. Each module represents a year when BAUA Awards was held. The module is also visually subdivided into two columns: one for Bachelor's projects, the other for Master's Degree projects.

Projects are presented on both sides of a rotating 200x200 mm module. On one side of the board, there is a head picture of the project, while the opposite side Author's profile picture and project-related information are placed.

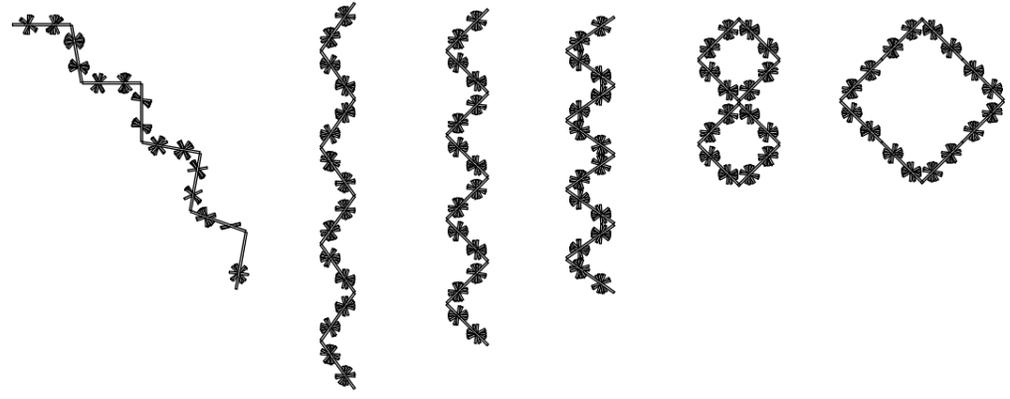
The kinetic bookshelf sculpture establishes a more interactive link with the pavilion visitor. Rotation of info-boards encourages applying graphically-attractive solutions of placing and formatting the content in various levels

Each 200x200 board can be perceived as a component of a bigger grid; that allows some graphical/numerical mapping solution to be introduced allowing to create an interactive link with the souvenirs and the already existing BAUA brochures for more in detail info.



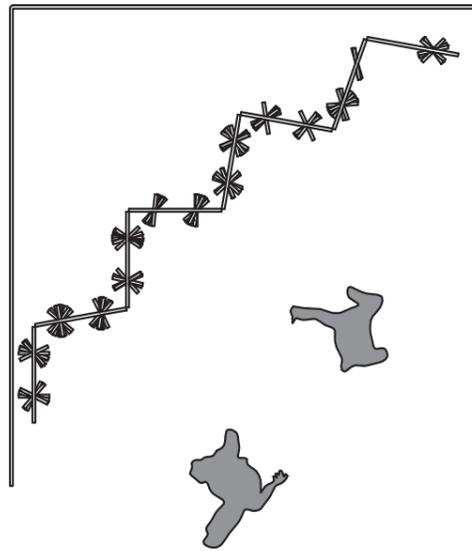
INTERACTIVE FOLDING EXPOSITION 1:25 serves as an infographic of participants and best awarded graduate works from 10 years of BAUA Awards competitions. Measurements, overall dimensions and parameters of the installation will be proportionally adjusted to better fit the chosen frame-material qualities and expo needs, once the project reaches the detailisation phase.

Several installation folding patterns for wider adaptability in further applications.



ROTATION ELEMENTS:

The rotation of the panels can be achieved by either using wheel-bearing elements (in case when Screens are fully pre-fabricated at home country), or rotation of being hung in wire, or by using a combination of “mother” and “father” connections made of a fit-material with appropriate friction qualities (e.g. some 3D PLA prints).



LOCATION OF THE INSTALLATION:

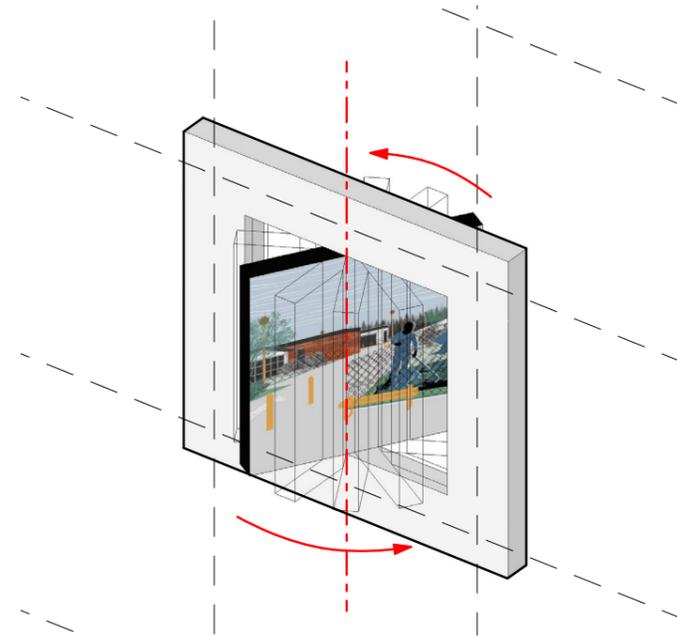
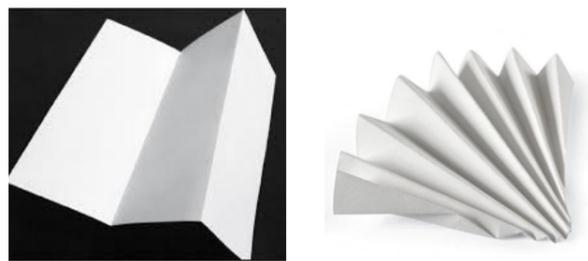
It is decided to have a wide-angle (100+ degrees) joints between the frame-panels so to create an obvious separation line between the BAUA Awards competitions held in different years. Such zig-zag formation allows to achieve higher structural and self load-bearing quality.

In case if we have 3-wall booth, we will use the third wall as the BAUA title wall. If when we have a corner booth with 2 walls, we may benefit from having even smoother interaction qualities with visitors.

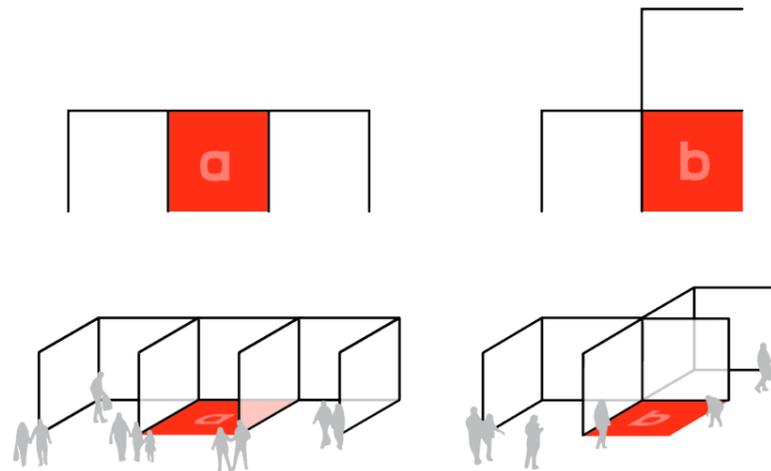
SOUVENIRS

Paper brochures that are designed in grid and folded into the same zig-zag pattern as the installation.

100 degree angle between joints creates a wide arc that invites the visitors in our booth for a closer look.



Rotating screen panels allow for displaying more information and provides a level of interaction for exhibition attendees



Our installation works in corner and middle booth applications

Draft database list of student works from BAUA Awards competitions 2012 - 2020 from published brochures and reports

| Year | Competition | Author | Project Title | Institution | | |
|------|-----------------------------|-----------|---|---|--|---|
| 2012 | BAUA Student Awards 2012 | 1 | Hain Kull | Estonia | Opera - City Catalyst | Estonian Academy of Arts Faculty of Architecture and Urban Planning |
| | | 2 | Kain Kull | Estonia | Muša life from reconstruction | Estonian Academy of Arts Faculty of Architecture and Urban Planning |
| | | 3 | Ingvald Pihelmeiste | Latvia | Design studio: Jankas Park | Riga Technical University Architecture faculty |
| | | 4 | Abelk Algotis | Estonia | Activation of the River Shoksa in Tallin | TTU University of Applied Sciences Institute of Architecture |
| | | 5 | Renis Pihelme | Latvia | Sustainable housing community in Riga | Riga Technical University Architecture faculty |
| | | 6 | Katris Melbete | Latvia | Activity Hub in the Moscow suburbs | Riga Technical University Architecture faculty |
| | | 7 | Povilas Kibickis | Lithuania | Helix Library | Kaunas University of Technology Faculty of Civil Engineering and Architecture |
| | | 8 | Martas Ogas | Lithuania | Museum of Occupation and Resistance in Kaunas | Kaunas University of Technology Faculty of Civil Engineering and Architecture |
| | | 9 | Anta Emame | Latvia | Activity Hub in the Moscow suburbs | Riga Technical University Architecture faculty |
| 2014 | BAUA Student Awards 2014 | 10 | Alis Buzdell | Estonia | Rail Baltic and Tallin public transport system | TTU University of Applied Sciences Institute of Architecture |
| | | 11 | Lukas Tuleks | Lithuania | Zaklainskii Conventory Care center for the elderly | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 12 | Dimitris Cernulis | Lithuania | Social Centre Vilnius New city | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Architecture |
| | | 13 | Kristiina Tuomarmi | Estonia | Tallin North Activity space | Estonian Academy of Arts Faculty of Architecture and Urban Planning |
| | | 14 | Maria Anrok | Estonia | The Possibility of Smart Space in Põhman | Estonian Academy of Arts Faculty of Architecture and Urban Planning |
| 2015 | BAUA Student Awards 2015 | 15 | Maria Freimann | Estonia | Embassy as a contemporary definable space | Estonian Academy of Arts Faculty of Architecture and Urban Planning |
| | | 16 | Viktoria Andrejeva | Estonia | The Multifunctional Student Housing of LE1 | TTU University of Applied Sciences Institute of Architecture |
| | | 17 | Marki Savelle | Estonia | Architecture of sacred natural sites | TTU University of Applied Sciences Institute of Architecture |
| | | 18 | Toms Limsins | Latvia | Residential Area in Astana, Kazakhstan | Riga Technical University Architecture faculty |
| | | 19 | Ornella Cypriano | Latvia | Residential Area in Astana, Kazakhstan | Riga Technical University Architecture faculty |
| | | 20 | Monika Belemans | Latvia | Residential Area in Astana, Kazakhstan | Riga Technical University Architecture faculty |
| | | 21 | Manis Sedovins | Latvia | SK Jumping Complex in Sigulda | Riga Technical University Architecture faculty |
| | | 22 | Ilona Oskova Pihelme | Latvia | Topology of Place City Quarter Experimental | RISEBA University of Applied Sciences Faculty of Architecture and Design |
| | | 23 | Dimitris Cernulis | Lithuania | Library in Copenhagen | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Architecture |
| | | 24 | Laima Burdackaite | Lithuania | The Living Megaproject in the Baltic Sea | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Urban Design |
| 2016 | BAUA Student Awards 2016 | 25 | Gintare Vrubolaitė | Lithuania | Design Proposals for the detailed plan of the city | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Urban Design |
| | | 26 | Beata Buchanec | Lithuania | Strengthening of the architectural identity of the city | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Urban Design |
| | | 27 | Marius Baranavicius | Lithuania | Multi purpose dwelling building with integrated green spaces | Kaunas University of Technology Faculty of Civil Engineering and Architecture |
| | | 28 | Mitropoulos Stoklas | Lithuania | Aspects of Contemporary Japanese Architecture | Kaunas University of Technology Faculty of Civil Engineering and Architecture |
| | | 29 | Mitropoulos Stoklas | Lithuania | Aspects of Contemporary Japanese Architecture | Kaunas University of Technology Faculty of Civil Engineering and Architecture |
| | | 30 | Rita Burackaite | Lithuania | Monastery with respect in Trakai district | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 31 | Lukas Nevinskas | Lithuania | The Target International airport passenger terminal | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 32 | Zilvinas Stasiulevicius | Lithuania | Rehousing theatre on the river Spina, Holstebro | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 33 | Rita Sereviciute | Lithuania | Kaunas Remand Prison (KRP) | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 34 | Tomas Medvedas | Lithuania | Architectural and Urban concept of Kaunas | Vilnius Academy of Arts, Faculty of Vilnius |
| 2017 | BAUA Student Awards 2017 | 35 | Andre Columbe | Latvia | Reconstruction of Old Old Beer Brewery | Riga Technical University Architecture faculty |
| | | 36 | Dennis Maunfrenko | Latvia | Museum of contemporary art as a new public space | Riga Technical University Architecture faculty |
| | | 37 | Zane Teikshis | Latvia | Spatial development proposal for Jūrmala | RISEBA University of Applied Sciences Faculty of Architecture and Design |
| | | 38 | Lis Vostal | Estonia | Space and Game | Estonian Academy of Arts Faculty of Architecture and Urban Planning |
| | | 39 | Line Lin-Pih | Estonia | To Demolish or not to demolish? | Estonian Academy of Arts Faculty of Architecture and Urban Planning |
| | | 40 | Tarmo Lass | Estonia | Berlin University Residences | TTU University of Applied Sciences Institute of Architecture |
| | | 41 | Arminas Malinauskas | Estonia | Larven's panehousing architectural and urban design | TTU University of Applied Sciences Institute of Architecture |
| | | 42 | Simonas Broniauskauskas | Lithuania | Science museum in Vilnius | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Architecture |
| | | 43 | Rita Raikicaitė | Lithuania | Prison and crime prevention centre in Molėtai | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Architecture |
| | | 44 | Justina Lykaitė | Lithuania | Connection between Kauninkai and Old Town | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Urban Design |
| 2018 | BAUA Student Awards 2018 | 45 | Dorota Pika | Lithuania | Cityscape urban architectural concept of the city | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Urban Design |
| | | 46 | Gintare Luchtaitė | Lithuania | Science and innovation centre | Kaunas University of Technology Faculty of Civil Engineering and Architecture |
| | | 47 | Monika Gedvilaitė | Lithuania | Design proposals of architecture and urban design | Kaunas University of Technology Faculty of Civil Engineering and Architecture |
| | | 48 | Algis Remeika | Lithuania | Museum of Architecture in Kaunas | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 49 | Kristina Pipinaitė | Lithuania | Impulsional program Human Reconciliation | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 50 | Gabrielė Štuyte | Lithuania | Berlin University Residences - Remington 101 | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 51 | Mindaugas Karanavicius | Lithuania | Vilnius Aquatics Centre | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Architecture |
| | | 52 | Zilvinas Stasiulevicius | Lithuania | Museum of water in Vilnius | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Architecture |
| | | 53 | Laura Gabulyte | Lithuania | Design proposals for the detailed plan of the city | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Urban Design |
| | | 54 | Ernesta Bagdaitė | Lithuania | M. Malbylo Algas Pilska Klaidinga Urban | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Urban Design |
| 2019 | BAUA Student Awards 2019 | 55 | Inga Sereviciute | Lithuania | The Management project of Kukulnauka Park | Kaunas University of Technology Faculty of Civil Engineering and Architecture |
| | | 56 | Dimitris Cernulis | Lithuania | Change tendencies and possibilities of form | Kaunas University of Technology Faculty of Civil Engineering and Architecture |
| | | 57 | vea Vilote | Lithuania | Conversion of Paper Mill in Kukulnauka | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 58 | Evelina Vasilkeviciute | Lithuania | Socially-oriented architecture method, Refu | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 59 | Monika Gedvilaitė | Lithuania | Architectural and Urban Development of the city | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 60 | Kristina Anicaitė | Lithuania | The interaction between Nemunas river and the city | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 61 | Juta Davidovska | Latvia | Visitor Center of the lost valley of Daugava | RISEBA University of Applied Sciences Faculty of Architecture and Design |
| | | 62 | Roberts Maurins | Latvia | Acoustic Concert hall in Riga | Riga Technical University Architecture faculty |
| | | 63 | Elena Sopak | Latvia | Rediscovering the fortifications of Liepaja | Riga Technical University Architecture faculty |
| | | 64 | Nelle Siems | Estonia | Levels of Place | TTU University of Applied Sciences Institute of Architecture |
| 2020 | BAUA Student Awards 2020 | 65 | Matti Tomberg | Estonia | At Non-City: Future Scapes of Northern Tallin | TTU University of Applied Sciences Institute of Architecture |
| | | 66 | Marten Peterson | Estonia | Combinations of Local Materials in the East | Estonian Academy of Arts Faculty of Architecture and Urban Planning |
| | | 67 | Hanna-Liisa Motus | Estonia | Supportive environment for people living in the city | Estonian Academy of Arts Faculty of Architecture and Urban Planning |
| | | 68 | Arvi Anderson | Estonia | Common Central-Estonia | Estonian Academy of Arts Faculty of Architecture and Urban Planning |
| | | 69 | Anne Viingar | Estonia | Connecting Tartu & Non-Tartu | Estonian Academy of Arts Faculty of Architecture and Urban Planning |
| | | 70 | Kappur Strom | Estonia | Louis Kahn Center | TTU University of Applied Sciences Institute of Architecture |
| | | 71 | Zhen Vendik | Estonia | The garden of remembrance in Pärnu | TTU University of Applied Sciences Institute of Architecture |
| | | 72 | Anta Apala | Latvia | The vision of Sarkandaugava Cemetery | Riga Technical University Architecture faculty |
| | | 73 | Helmuts Heiberts & Beatriks Sena | Latvia | Residential Development in LAKE, Dubai "City of the Future" | Riga Technical University Architecture faculty |
| | | 74 | Aneta Zavadskaja | Latvia | Recreational and Mental Wellbeing Park in Riga | RISEBA University of Applied Sciences Faculty of Architecture and Design |
| 2021 | BAUA Student Awards 2021 | 75 | Laura Purvite | Lithuania | Underground architecture: SPA Center in Curia | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Architecture |
| | | 76 | Galpa Rukšionaitė | Lithuania | Elderly Residence in Škaudvilis, Lithuania | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Architecture |
| | | 77 | Arturas Cernauskas | Lithuania | Bergen Dock conversion, Cultural island | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Urban Design |
| | | 78 | Diana Polone | Lithuania | The concept of visual identity formation of the city | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Urban Design |
| | | 79 | Simonas Baranavicius | Lithuania | Temporary exhibition & events center for the city | Kaunas University of Technology Faculty of Civil Engineering and Architecture |
| | | 80 | Marga Sandone | Lithuania | Rehousing community tower in Vilnius | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 81 | Augustinas Horagis | Lithuania | Regeneration of Kaunas textile factory | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 82 | Lukas Ivinskis | Lithuania | Multifunctional community center of Kaunas | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 83 | Jonas Karalius | Lithuania | Regeneration of Kaunas fortifications from a historical site | Vilnius Academy of Arts, Faculty of Vilnius |
| | | 84 | Matys Babins | Latvia | Thehouses in nature tourism development | Riga Technical University Architecture faculty |
| 85 | Jakobs Smits | Latvia | Museum of contemporary art as a new public space | Riga Technical University Architecture faculty | | |
| 86 | Ruta Rinkule | Latvia | Local plan of territory Saurkrasti district area | RISEBA University of Applied Sciences Faculty of Architecture and Design | | |
| 87 | Ruta Rinkule | Latvia | Local plan of territory Saurkrasti district area | RISEBA University of Applied Sciences Faculty of Architecture and Design | | |
| 88 | Helmuts Baranavicius | Latvia | Contemporary Student Residence "Tornakalns" | RISEBA University of Applied Sciences Faculty of Architecture and Design | | |
| 89 | Helmuts Baranavicius | Latvia | On not building: Mountain, Mountain Village | Estonian Academy of Arts Faculty of Architecture and Urban Planning | | |
| 90 | Ingrid Kaur | Estonia | To the Sea: Seeking positive development in the city | Estonian Academy of Arts Faculty of Architecture and Urban Planning | | |
| 91 | Ingrid Vilnius | Estonia | Productivity of knowledge-based worker in the city | Tallin University of Technology | | |
| 92 | Alis Lubazar | Estonia | Trade and exhibition centre reclamation of the city | Tallin University of Technology | | |
| 93 | Marga Toomemaa | Estonia | Medical Spa in Hiiumaa | TTU University of Applied Sciences Institute of Architecture | | |
| 94 | Elena Lot | Estonia | The Memorial for Estonian Presidents at Rakvere | TTU University of Applied Sciences Institute of Architecture | | |
| 95 | Simonas Cikauskas | Lithuania | Architectural megaprojects: Science innovation | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Architecture | | |
| 96 | Benas Venedicius | Lithuania | Poohouse in Trakai | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Architecture | | |
| 97 | Rita Indravičiūtė | Lithuania | Shrinking cities: case study of compact city C | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Urban Design | | |
| 98 | Povilas Vincencas Jančionis | Lithuania | Urban redevelopment in Šaukes miestelis, V. Lithuania | Vilnius Gediminas Technical University, Faculty of Architecture, Department of Urban Design | | |
| 99 | Kamilė Lodatė | Lithuania | Designing Creative Community Laboratories | Kaunas University of Technology Faculty of Civil Engineering and Architecture | | |
| 100 | Martmas Kilus | Lithuania | Centre of Righteous among the Nations in Kaunas | Kaunas University of Technology Faculty of Civil Engineering and Architecture | | |
| 101 | Jovita Laurinaitė | Lithuania | Architecture Space as Memory Regeneration | Vilnius Academy of Arts, Faculty of Vilnius | | |
| 102 | Greta Andrei Labanauskaitė | Lithuania | Museum of architecture in Kaunas 2016 | Vilnius Academy of Arts, Faculty of Vilnius | | |

FRAME

The frame of the “Bookshelf” can be made either from plywood sheet material (9-15 mm thick) with CNC-made cut-outs for the kinetic (rotating) panels, or it can be constructed from lighter foam-board / card-board / or a slightly more robust PVC board (so-called “Forex Foam board”). It is planned that this element and materials will be purchased and worked on in Rio de Janeiro, Brasil.

ROTATING PANELS (Screens)

There are around 120 panels planned (one for each participant of the BAUA Awards competition since 2012). Panels will be made of the same material as the frame (or optionally lighter / less dense material). The final decision will be based on the choice of the frame material and the choice of rotation-promoting elements. Based on the decision made, these “screens” may be either fully pre-produced in Latvia, or we will use the cutouts from the Frame-creating process and will transfer previously in Latvia made prints on self-gluing vinyl paper.

