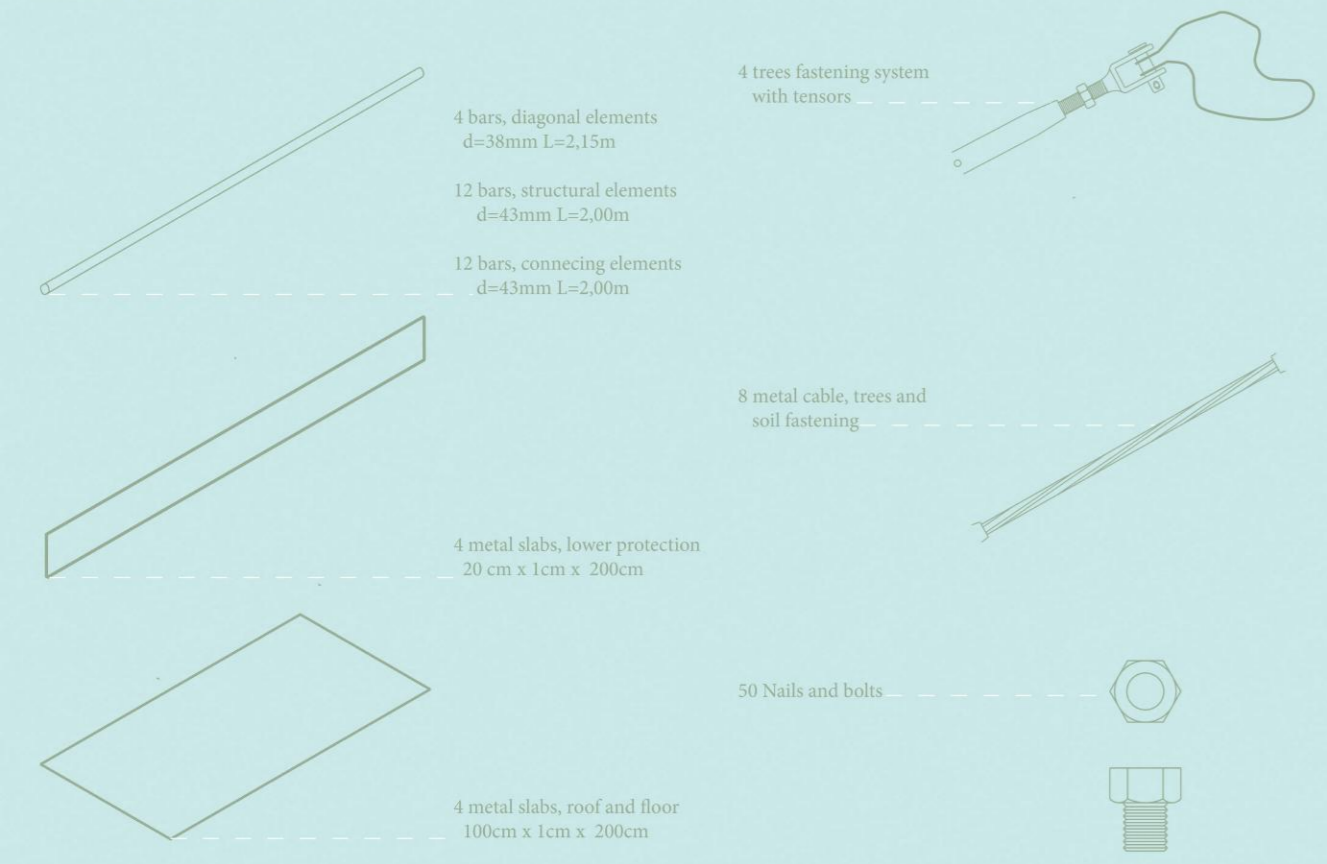
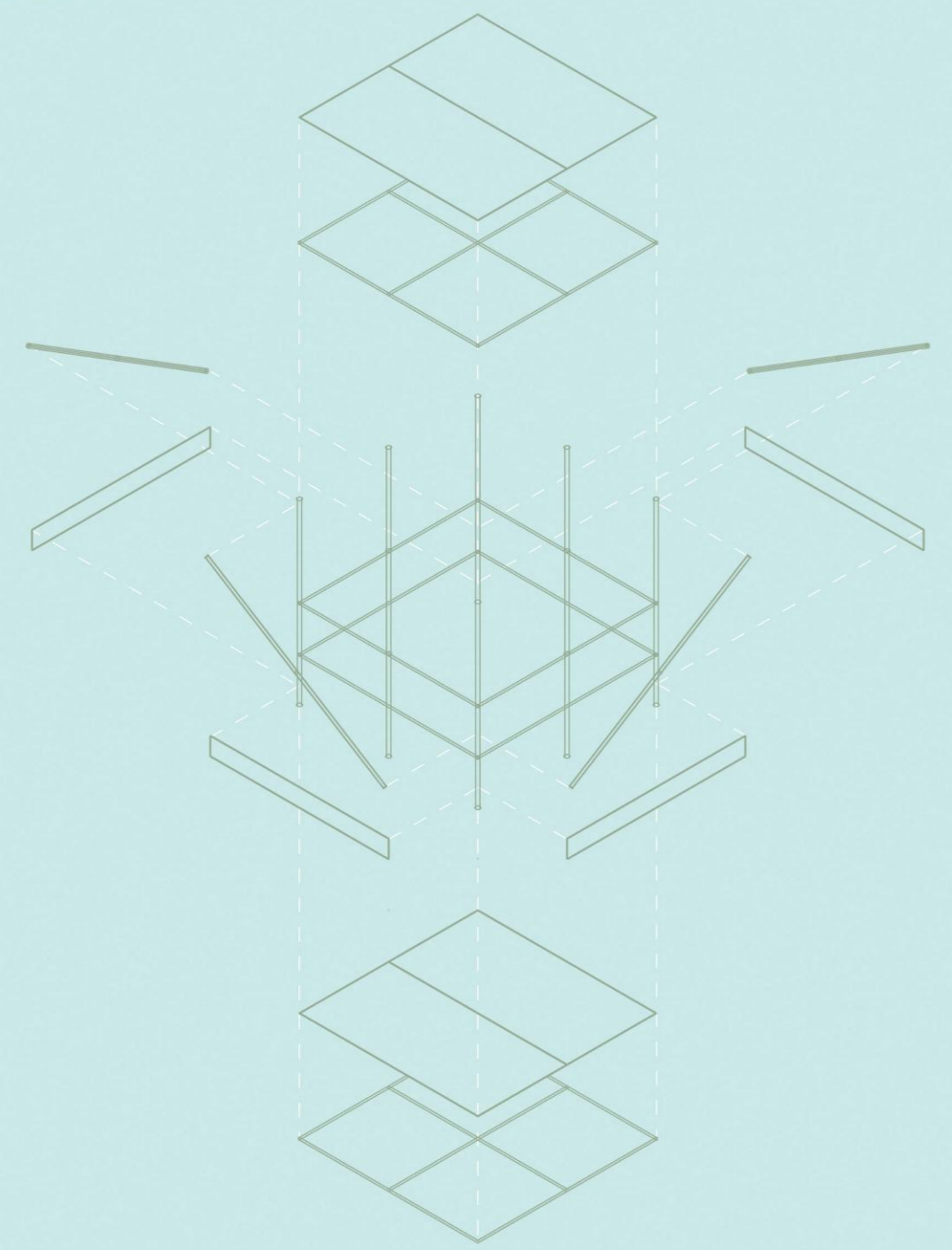


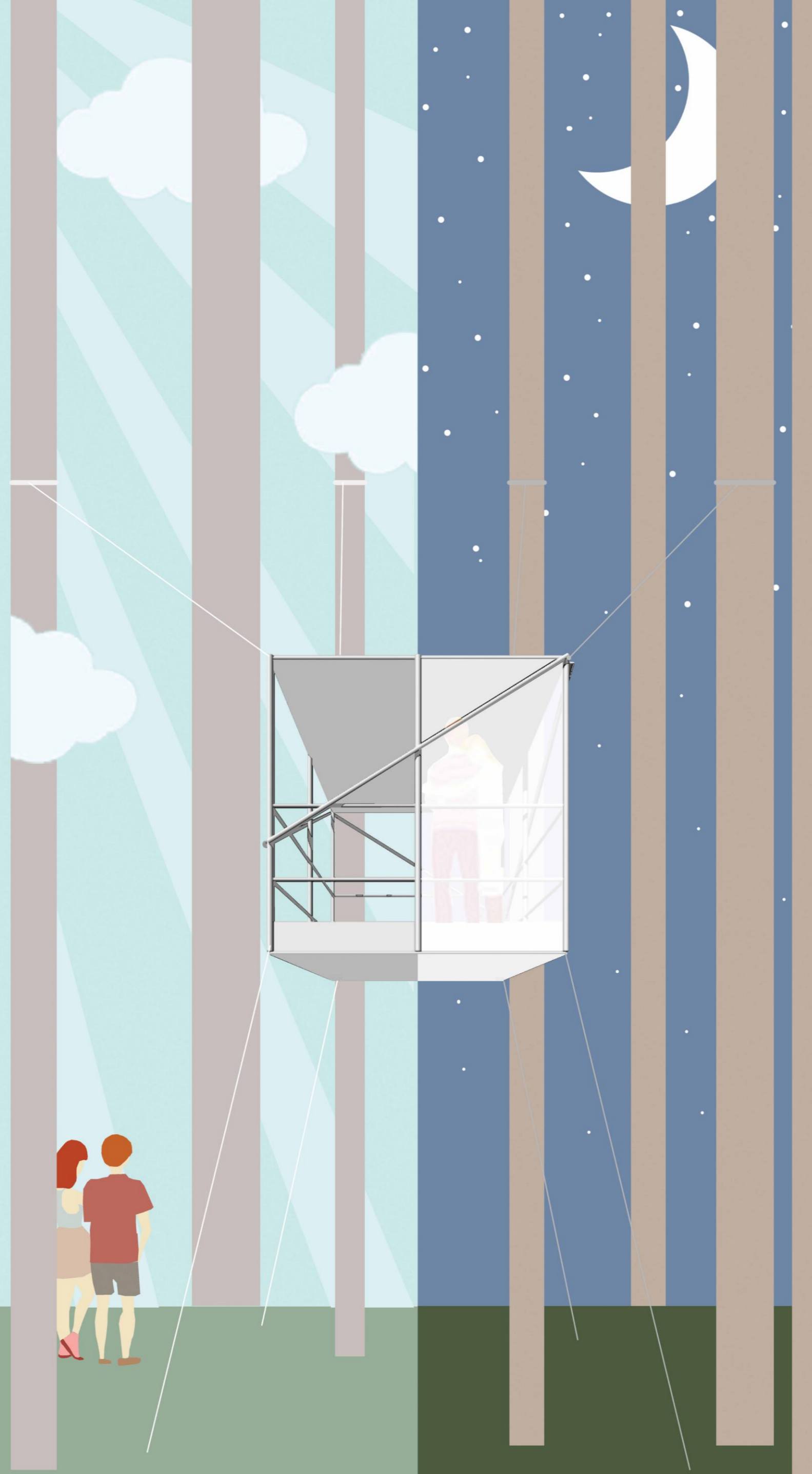
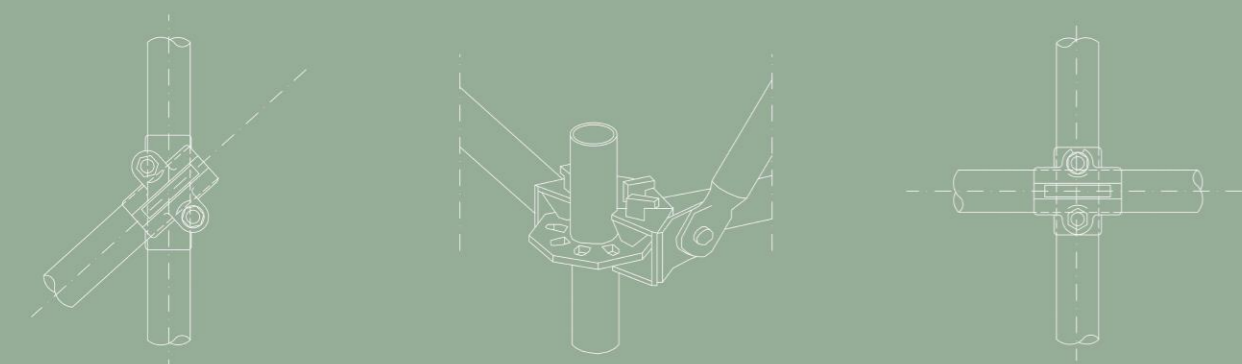
CONSTRUCTION ELEMENTS



EXPLODED AXONOMETRY



JOINTS



THE MECHANICAL COCOON

The metamorphosis is the process from which the cocoon gains its meaning.

We can see it in nature as a mutation or change over short periods of time. Saying that, the first point of interest comes by trying to understand how that metamorphosis exists in human's life. Along the life of humans we can see how the transformation or metamorphosis happens along all life.

Our interpretation comes now understanding the continuous growth of people manifested in the period from sunrise to night. The level of transformation during one day of life, is enough to understand how is our lecture and manifestation from the morning hours to the last hours of the day. The different ways how we perceive the spaces and the light, speaks of a level of metamorphosis.

We understood that this space, interpreted as a cocoon, shouldn't be part of the natural world. The real appearance of this object should refer on how the humans get adapted to the landscape, by building "machines". As an object made of steel tubes, reminding a scaffolding in a continuous growth, the cocoon builds a rational escultural element, a cube, in the top of the trees that enjoys by its rigidity the possibility to be a dominant element inside the forest.

The cocoon wants to deal with the first modular system imposed in the main argument, the day and night. Is because of this reason, that the cube adopts an action of wrapping to construct the boundaries between the interior space and the public.

Total amount: around 1500 €